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LEARNING LITERACY IN THE CLASSROOM THROUGH ART AND STUDENT CHARACTER

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Abstract

This study focuses on learning literacy in the classroom through art and student character in the qualitative purpose. To collect the data, the writer used documentation to meet the objective of this study. Data documentation that used in this paper is articles, book, and published related news. The investigation sees directly the news related. The result of this study showed that art education increases literacy skills on literacy learning in the classroom through art and student character. Besides, using writing a one-page profile on the character's background, appearance, personality, assisted the students' literacy skill. Thus, the literary canon is a construct; it was fashioned by particular people for certain reasons at a particular time.

Keywords: Learning literacy, literacy art, character.

INTRODUCTION

Literature, according to Chicola and Smith (2005, p. 13), is the knowledge of human beings to seek out of things and it is used to express experience. In addition, Cowan and Albers (2006) mentioned literature is one of the great creative and universal means of communicating the emotional, spiritual, or intellectual concerns of mankind. It seems that something human being does deals literature, especially in communicating. To communicate each other it is done by a mean of writing a letter, speaking face-to-face or by phone. Indeed, anything of matter that people write or say, no matter what its content, could be called a literature. In this life, in purpose or not in purpose, they have involved in a literature.

There are several concepts potentially applied into literacy and we might describe it as the writing, speaking, reading, melody, architecture and how to concept the pictures with the arts. The literacy based on the simple words that *literature* so that students can relate the situation in their real lives to the arts that they have learned (Andrzejczak & Poldberg, 2005). Arts can be employed in people daily life. One of the arts is literature. In fact, many students used art in daily life but they do not understand how to express it. Indeed, it is a challenge to make a good communication each other through art. Nevertheless, students do not understand that subject literacy is applicable contextually.

The students really need to understand the concepts of art elated to the literacy. Therefore, it is important how to learning literacy in the classroom through art and student character. Bruning, *et al.* (2004) mentioned that literature is a luxury; fiction is a necessity. Literature consists of writing which interprets the meanings of nature and life, in words of charm and power, touched with the author characteristics in artistic forms of permanent interest. So, literature is a beautiful world to

express personality of the author. Besides, speaking and writing turned into a tool of communication for many people. When people communicate with others, when people speak and when people do something that beautify people we find the literature concepts. Then, when people write about something to express their ideas; literature is basically a creation. It is not merely an imitation. Literature as the shape and the result of a creative work is an essential medium which employs for language reveals about human life. Therefore, a literary work generally contained of issues surrounding of human life is born with literacy background of encouraging people to express their ideas and thoughts (Fata, *et al.*, 2016).

Literacy and arts are dependent on each other. Literacy is strongly influenced by culture, so that all matters contained in a culture would be reflected in their literature. The system of literature serves as a meaning of interaction's courses. So, this means that there is the existence of arts is earlier and then comes literature. Literacy is a term used to describe written or spoken material (Chicora & Smith, 2005). The character explaining what interests about, the students read a monologue for that character then perform it. The rest of the class then supplies the dialogue, developing the *script*. Some students embroiled these undertaken creative writing, reflective and relational learning into the good performance.

There a number of studies under the areas of the process of teaching practices that deliberately integrate art creation and literacy instruction, such as Andrzejczak, Training and Goldberg (2005), Chicora and Smith (2005), and Cowan and Albers (2006). Yet, this study would discuss review on literacy through art education increases literacy skills of students. Also, this paper investigated learning literacy in the classroom through art and student character and how using writing a one-page profile on the character's background, appearance and personality.

METHODS

This study intends to investigate the analysis of art and developing student character through learning literacy. By that aim, the writer used documentation technique. Documentation is merely a set of way to look at previous findings and studies on a certain topic. Payne and Payne (2004) described documentation as the system utilized to classify, interpret, investigate, and identify the material.

RESULTS AND DISCUSSION

Learning literacy motivates students to interact with each other. Its characteristic addressed to kinesthetic student but can be used successfully for all of the students (Bruning, *et al.*, 2004, p. 32). Learning literacy also contextualizes language, makes students improve the speaking and listening skills in performing scenes and also their writing skills through such activities as dialogue writing. Art also teaches the pragmatics of language, how we appropriately use language to get something done, like make a request (Fata, *et al.*, 2016). Learning literacy refers not to written, but to arts, which includes different types of epic, poetry, drama and other genres of folklore. It exists in every society, whether literate or not. It is generally studied by scholars committed to cultural studies and ethno poetics, including linguists, anthropologists, and even sociologists (Andrzejczak & Poldberg, 2005).

The literary genre consists of works which originate in digital environments. Audio visual, film, media videos and broadcast at the communicative persuasive have carved out a niche which often parallels the functionality of prose fiction (Bruning, *et al.*, 2004). Learning literacy through art in the classroom is to have student's expression in the dialogue from their script. They create a story, their work together, and they choose roles, then make performs to act out the dialogue, figuring out for them. This is effective for a beginning activity in the classroom. Although, it encourages the students to write the dialogue and act it out more advanced activities. The experience of the basics of character, dialogue, they can move on to some more advanced of students' proficiency and competence critical thinking skills (Andrzejczak, *et al.*, 2007).

Literacy in English aims to master the language in terms of speaking because of the similarities in English spellings Cowan and Albers (2006). To effectively balance creativity, standards, concepts and skills, learning literacy is introduced, developed, and assessed equally throughout the lesson. Several of topics increased with one other through literacy of art architecture, painting, acting, and how to create writing of recognized value that include an objective, standards, vocabulary, activities, reflection, and an assessment rubric that balances instruction in acting and the academic subject.

Learning literary is a word that is also used to refer to a person who is well versed with forms of literature is engaged with the profession. The writer is called a literary man and used in a manner whom the word literary becomes an adjective (Bruning, *et al.*, 2004). It is common for media to refer to people involved with literature being in a literary circle. Art is a word that has significance in the context of developing countries where a large section of the population is not exposed to formal education and remains illiterate. A literate person is one having the ability to read and write at an accepted level of competency.

Literacy and literary are two words in English language that might confuse those who are non-natives speakers and language learners. This is because of the similarities in their spellings where there is only a single letter difference between literary and literacy. While literary is anything pertaining with literature meanwhile literacy is a concept that pertains to the ability to read and write (Andrzejczak & Poldberg, 2005). Literary composition Graphic comic, book, novels and books present stories told in a combination of sequential artwork, dialogue and text and atmosphere designed to be acted by players on a stage before an audience. This definition may be applied to motion picture and acting or see arts.

The students used the words and put together all of the constituents - arts, expression and acting during the student creativity on the stage or in the classroom. The word choices are considered to be kept very simple, they only need to the final rehearsals to put on a performance, It covers routines and procedures of rules and consequences, space setup and management, transitions, partnering, grouping and clear signals (Bruning, *et al.*, 2004).

The findings indicate that the relationship among learning literacy, developing students' characters and mastering English is valid implicational evidence. According to Bruning, *et al.* (2004) the students learned English by performing a simple character applied of art performance. That is, they follow the procedures and characters of a profile that assigned.

CONCLUSION

The present study has reviewed that learning literacy triggers the students' performance in language learning. It is merely because the students are assigned to have certain character to perform accordingly. Moreover, the result of this study indicated that students are trained to effectively use the words in creative ways to express the ideas and experience during the art performances.

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